LAS CRUCES ADOBE

LANDMARK NUMBER: 36

KNOWN AS: Rancho Las Cruces; also as the Hollister Adobe

PHYSICAL ADDRESS: None

LOCATION: SW corner of the intersection of U.S. Highway 101 and State Route 1

TYPE OF SITE: Adobe Structure

RESOLUTION NUMBER: 95-549

LANDMARK DATE: December 5, 1995

DESIGNATION OBTAINED BY: Gloria Calamar, member Santa Barbara County Historical Landmark Advisory Commission

PAST OWNERS: Miguel Cordero and heirs
Hollisters & Dibblees (early 1860s)
Williams brothers (including A. Bascom William) (1866-1876)
William W. Hollister and two Dibblee brothers purchased the adobe and other surrounding buildings 1876-1892 and J.R. Broughton becomes station manager in 1877
W.W. Hollister (1882 - unknown)
Jacob and Roseline Loustalol rented from Hollisters 1894-1919
1920s and 1930s various individuals occupy the adobe
1967 State of California acquires the property

CURRENT OWNER: State of California

CHANGES/ALTERATIONS: None

CONDITION: Very Poor

DESCRIPTION: The adobe is located in a rural area overgrown with vegetation and surrounded by large trees, open fields, and several converging creeks. Probably the building was constructed by Miguel Cordero sometime between 1830 and 1860. It has been owned and/or occupied by various families and individuals over the years. It has served at various times as a post office, a general store, court,
hotel, restaurant, saloon, a polling place, and perhaps even as a brothel. It is a single story building 40’ x 52’ including the porch. Its foundation consists of sandstone rocks of various sizes which are embedded in mortar just below the surface. Some of the walls show interlocking stones arranged consistently while others are placed haphazardly. The roof shows several layers interposed one over another. The walls show windows and doors were first framed with wood then tamped down with the adobe. The interior walls are a foot thick. These walls were whitewashed and there are still remains of wall paper on the interior walls. When A. Bascom Williams bought the adobe, he operated it as a stagecoach station and post office. It was used as a polling place in 1870. In 1877, J.R. Broughton took over the station as manager, storekeeper, and postmaster. He may also have run a brothel along with a saloon in the adobe. After his death, Jacob and Roseline Loustalol, Basque sheepherders, rented the adobe from the Hollisters. He added a tack room and gunsmith shop between the once-standing barn and the adobe. She ran the café and bar. Others occupied the dwelling which became a way station during cattle drives to the train on the coast. Eventually it was abandoned. Finally in 1967, the California Department of Parks and Recreation purchased the Las Cruces Adobe, barn, storage shed, and bridges for eventual use as a park. Currently it is “sheltered” by a metal canopy and surrounded by a fence to deter vandalism. The flooring is in good condition but the roof has caved in and the walls are crumbling. The adobe is thought to be one of only three in California that are state-owned prototypes of early stage stations and has been deemed eligible for the National Register of Historic Places.

RESOURCES:
Gloria Calamar, Nomination for Historical Landmarks and Places of Historic Merit
Gloria Calamar, Las Cruces Adobe Landmarks Proposal

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1 Nomination application
2 Calamar Landmark Proposal
3 Nominaton application
WHEREAS, the Las Cruces Adobe, located in Gaviota State Park, in Goleta, in the County of Santa Barbara, has great historical significance and interest to the general public as a landmark and a reminder of the early history of Santa Barbara County; and

WHEREAS, on October 9, 1995, the Santa Barbara County Historical Landmark Advisory Commission declared the Las Cruces Adobe to be an historical landmark pursuant to the provisions of Ordinance No. 1716 of the County of Santa Barbara; and

WHEREAS, the Board of Supervisors of the County of Santa Barbara deems that the Las Cruces Adobe is worthy of protection and preservation as an historical landmark;

NOW, THEREFORE, IT IS RESOLVED as follows:

1. The Board of Supervisors, having duly set a public hearing, has heard all interested parties and has closed said public hearing, adopting the conditions set out in Paragraph 2 of this Resolution.

2. The Board of Supervisors hereby declares the Las Cruces Adobe to be an historical landmark pursuant to Ordinance No. 1716 and hereby imposes the following conditions on the Las Cruces Adobe pursuant to said ordinance.

   a. Demolition, removal or destruction, partially or entirely, is prohibited unless express consent in writing is first had and obtained from the Santa Barbara County Historical Landmark Advisory Commission. Such consent may impose all reasonable conditions deemed appropriate by the Commission to accomplish the purposes of Ordinance No. 1716.
b. No alterations, repairs, additions or changes (other than normal maintenance and repair work) shall be made unless and until all plans therefor have first been reviewed by the Santa Barbara County Historical Landmark Advisory Commission and approved, or modified and reasonable conditions imposed as deemed necessary, and all such work shall be done under the direction and control of the Santa Barbara County Historical Landmark Advisory Commission or other qualified persons designated by it.

PASSED, APPROVED AND ADOPTED by the Board of Supervisors of the County of Santa Barbara, State of California, this 5th day of December, 1995, by the following vote:

AYES: Supervisors Schwartz, Graffy, Wallace, Staffel, Urbanske

NOES: None

ABSTAIN: None

ABSENT: None

Chair, Board of Supervisors

ATTEST:
ZANDRA CHOLMONDELEY
CLERK OF THE BOARD

By Robert Cohen
Deputy

APPROVED AS TO FORM:
STEPHEN SHANE STARK,
COUNTY COUNSEL

By Deputy County Counsel